

FIRST IMPRESSIONS When engineers Lorena (below) and Sergio bought their prewar two-bedroom Brisbane home, they knew it would need an impressive renovation to make it spacious enough for them and their sons Alejo, Tomas and Guido, plus Frodo the chocolate Labrador. Leaning on the expertise of Baastudio Architecture, the couple agreed to plans that lifted and extended the existing structure to make room for a new level of living space underneath, creating a modern family home that retained the heart and character of the original house. The bay windows and roof were preserved, while the stucco render was replaced with timber cladding painted in Dulux Lexicon Half. For a pop of fun, the new custom front door was painted in Dulux Angora Blue. "I like that the home is very private from the street," says Lorena. "You don't get a sense of how big it is." > CETETETET

## For Brisbane couple Lorena and Sergio, both engineers who hail from Argentina, the only way to go was up after buying

a character home at auction four years ago. "When we saw the home and its outlook to mountain views, I thought 'this is it'," recalls Lorena. But while its location near the inner city was ideal, the two-bedroom floor plan was not. It required major changes to transform it into a family home robust enough for the couple and their sons Alejo, Tomas and Guido. "We needed more space for our teenage children, who love to have friends over, and for Sergio and me, who work from home a few days a week," says Lorena.

The clever solution, devised by Baastudio Architecture and executed by Saunders Building Company, was to raise the house 9.5 metres and build an entire new level below it. The lower floor now features a spacious home office, gorgeous kitchen, and living and dining areas that flow onto a generous alfresco area and pool. Upstairs, the home's original layout has been reconfigured and extended to accommodate a tranquil main bedroom and ensuite at the rear of the house.

For the home to have a cohesive feel, it was essential to meld new and old. Fortunately, the decorative plaster ceilings and bay windows were retained in the newly designated boys' bedrooms, while the couple added character details, such as intricate cornicing and Art Deco-style ceiling roses, to the upper-level spaces. Downstairs, the classic white kitchen features beautifully crafted coffered ceilings and traditional-profile custom joinery, making it a serene backdrop to family life and a convenient place for the couple to catch up for lunch mid-week. "I'm fortunate to have the larger downstairs office and Sergio works upstairs, so on days we're working from home and not in the city, we can easily meet up for a chat," says Lorena.

With the home's area effectivey tripled, there was more space than ever to fit-out and furnish – a task Lorena set about tackling during the build. "I looked at endless houses on Pinterest, making sense of what worked and what didn't, and creating many boards," she explains. "Ultimately, I opted for a timeless style with lots of white - almost like a blank canvas so I could add pops of blue and original artwork."

While the couple were confident with key interior selections, stylist Tahn Scoon helped with the finishing touches, including art, custom cushions and decorative pieces that bring the whole look together. "I love it here," says Lorena, referring not only to the house, but also their 10-year tenure in Australia. "This is home."

LIVING ROOM Custom joinery by Burgess Kitchens & Cabinet Makers provides practical, elegant storage and display shelves in the living area. At night, the shelves are brightened with 'Barclay' wall lights from Emac & Lawton, which add ambient lighting for a cosy effect and shine a spotlight on accessories from Florabelle Living. A Pearce roll arm sofa from Pottery Barn is matched with occasional chairs upholstered in Warwick Fabrics 'Arlington Dove', all set atop a European Tortoiseshell sisal rug from International Floor Coverings. The Stradbroke Bobbin timber coffee table from Abide Interiors adds organic warmth and texture to the room's otherwise cool and contemporary colour palette. >











## "WITH SO MUCH natural light THE HOUSE IS very bright. YOU NEVER HAVE TO turn on any lights DURING THE DAY" LORENA

MAIN ENSUITE Lorena fell in love with the Spanish-made Ape Grupo Fiorella 'Martia' tiles featured on the couple's ensuite floor (top left). They chose Dulux Posey Blue for their custom vanity, which is topped with YDL Stone's Rosemee engineered stone. Tapware is from the Astra Walker 'Olde English' range.

BEDROOM In Alejo's room (top right), the French Linen Stripe wallpaper in Chambray was sourced through Murrays Interiors. It's complemented with Sheridan 'Abbotson' linen and an 'Elliot' bedside table from Style My Home. BATHROOM The builder restored the original casement windows in the boys' shared bathroom (right). The 'Marietta' freestanding bath is from Schots Home Emporium. MAIN BEDROOM With windows overlooking the pool and verdant yard, the main bedroom (opposite) stays cool during Queensland summers with a Beacon Lighting Fanaway 'Veil' ceiling fan and light. A Pottery Barn 'Scroll Tile' rug centres the 'Levi' Chesterfield linen bedhead from Style My Home, which is layered in a Bianca Lorenne quilt and comforter from Bhumi. >



